

A María José Ladra

Poema de Miguel Anxo Fernán-Vello

Escoita, corpo

Juan Durán

• = 48

Canto

Piano

ff

un poco agitato

in tempo

dolce e legato

p *súbito*

un poco rit.....

p Es coi ta,

4

7

13

cor po, o teu de se xo, e sa voz lumi

20

no sa, e se tac to_in te rior. A ra íz se cre ta do mun do,

23

animando *rit....*

ritenuto *ten* *animando* *rit....*

pp a fi bra do teu ser. *p* Co mo_un fí o que quei ma_o teu a len to.

27

pp *ten* *p*

ritenuto *morendo* *in tempo*

pp O xe mi do do san gue na noi te. na noi te. na noi te. *p* Es coi ta,

30

pp *p*

un poco agitato

cor po, o teu cla mor pro fun do, o teu cla mor pro fun do, a tú a_e

34 *cresc. molto*

pesante *in tempo*

le va ción di úr na.

37 *f* *ff*

un poco agitato

41

pesante *amplio*

44 *fff*

49 *dolce e legato*

p súbito

semplice

p En ti can ta_a se men te_e o fo go. En ti vi ve_un ha_es

57

tre la fu tu ra. Tes o rit mo do mar pren di do

62

un poco rit..... *in tempo*

no teu so no ño. *p* Ah

pp cantando *mp*

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 65 features a vocal line with a triplet of eighth notes. The piano accompaniment consists of a right hand with sixteenth-note patterns and a left hand with a triplet of eighth notes. The tempo/mood marking is *poco cresc.* and the dynamic is *pp*. The measure number 68 is indicated at the start of the piano part.

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Measure 71 features a vocal line with a triplet of eighth notes. The piano accompaniment consists of a right hand with sixteenth-note patterns and a left hand with a triplet of eighth notes. The tempo/mood marking is *dim.* and the dynamic is *pp*. The measure number 71 is indicated at the start of the piano part.

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Measure 74 features a vocal line with the lyrics "Es coi ta, cor po, a". The piano accompaniment consists of a right hand with sixteenth-note patterns and a left hand with a triplet of eighth notes. The tempo/mood marking is *morendo* and the dynamic is *ppp*. The measure number 74 is indicated at the start of the piano part. The dynamic *pp* is also present above the vocal line.

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Measure 77 features a vocal line with the lyrics "pel a pel em bria ga da". The piano accompaniment consists of a right hand with sixteenth-note patterns and a left hand with a triplet of eighth notes. The tempo/mood marking is *in tempo* and the dynamic is *p*. The measure number 77 is indicated at the start of the piano part.

animando *rit....*

em bri a ga da po la luz. No teu ful gor ex cla mas a tú a pa tria,

80

ritenuto *ten animando* *rit....*

pp a tú a ur di me in fi ni ta de ten ru ra. Le vas no cen tro da tú a car ne,

83

ritenuto *morendo*

pp pu ro a ni mal fe ri do, un ha bra sa de a mor. un ha bra sa de a

86

in tempo *un poco agitato*

mor. Es coi ta, cor po, *cresc. molto* e se a bis mo, e se a

89

pesante

bis mo, e sa ce le bra ción que ar de **ff** no des

in tempo

ti no.

*Escoita, corpo, o teu desexo,
 esa voz luminosa,
 ese tacto interior.
 A raíz secreta do mundo,
 a fibra do teu ser.
 Como un fío que queima
 o teu alento.
 O xemido do sangue
 na noite.
 Escoita, corpo, o teu clamor
 profundo,
 a túa elevación diúrna.
 En ti canta a semente
 e o fogo.
 En ti vive unha estrela
 futura.*

*Tes o ritmo do mar
 prendido no teu soño.
 Escoita, corpo, a pel
 embriagada
 pola luz.
 No teu fulgor exclamas
 a túa patria,
 a túa urdime infinita
 de tenrura.
 Levas no centro da túa carne,
 puro animal ferido,
 unha brasa de amor.
 Escoita, corpo, ese abismo,
 esa celebración
 que arde
 no destino*