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ALBUM PARA ORQUESTA
-Piezas fáciles para orquesta de cámara-
Premio de la Universidad Carlos III de Madrid, 2001

CLARINETE 1.2



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1. Marcha

$\bullet = 120$

ff

10

20

mf *marcato*

29

36

sfz *ff*

44

55

a 2

Detailed description: This is the musical score for the first march. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff starts with a whole rest followed by a dotted quarter note with an accent and a half note with an accent, both marked 'a 2'. The second staff continues with similar rhythmic patterns, marked 'ff'. The third staff features a triplet of eighth notes, marked 'mf marcato'. The fourth staff continues with eighth notes, marked 'a 2'. The fifth staff has a section marked 'sfz' and 'ff'. The sixth staff concludes with eighth notes and a final flourish.

2. Pastoral

$\bullet = 88$

mp

Solo

6

2

12

2

f

20

ff

a 2

Detailed description: This is the musical score for the second march. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The score consists of three staves of music. The first staff begins with a 6-measure rest, followed by a half note with a fermata, and a 2-measure rest. A 'Solo' section follows with a melodic line marked 'mp'. The second staff continues with a 2-measure rest, a melodic line with a fermata, and another 2-measure rest. The piece concludes with a melodic line marked 'a 2' and 'f'. The third staff features a melodic line with eighth notes, marked 'ff'.

3. Danza

♩.=66

ff enérgico *simile*

6 **11** Solo *p*

28 *ff* enérgico *simile*

4. Coral

♩.=100

7 **8** Solo

21 **8**

7. Rondó

$\text{♩} = 88$

Solo

mf *sfz* *mf* *sfz*

7 *sfz* *mf* *sfz* *sfz*

17 *sfz* *sfz* *mf* *sfz*

31 *sfz* *sfz* *sfz* *sfz*

8. Juguetes

El muñeco mecánico, el reloj de cuco, el tío-vivo y el tren eléctrico

$\text{♩} = 112$

p *f*

8 *p (eco)* *f*

17 *mf*

31 *mf* *p* *f*

46 *p (eco)* *ff*

♩=44

9. Nana

Solo

pp

9

17

mp

10. Vals

♩.=58

mf cresc

f

Solo

mp

15

19

mf cresc

f

rit...

11. Minuetto

♩.=52

f

15

21

f

17

12. Romanza

♩=88

Musical score for "12. Romanza" in 2/4 time, key of A major. The score consists of three staves of music. The first staff starts with a tempo marking of ♩=88 and a measure rest for 12 measures. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to a forte (*f*) dynamic, and then a decrescendo (*dim*). The second staff starts at measure 22 with a fortissimo (*ff*) dynamic and a *simile* marking. It features a series of sixteenth-note runs and ends with a measure rest for 11 measures. The third staff starts at measure 41 with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to a forte (*f*) dynamic, and then a decrescendo (*dim*). The piece concludes with a *rit...* marking.

13. Movimento perpetuo

♩=126

Musical score for "13. Movimento perpetuo" in 2/4 time, key of A major. The score consists of six staves of music. The first staff starts with a tempo marking of ♩=126 and a *mf* dynamic. It features a continuous sixteenth-note pattern. The second staff starts at measure 9 and continues the sixteenth-note pattern. The third staff starts at measure 17 and continues the sixteenth-note pattern. The fourth staff starts at measure 27 and continues the sixteenth-note pattern. The fifth staff starts at measure 36 and continues the sixteenth-note pattern. The piece concludes with a fortississimo (*sffz*) dynamic.