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ALBUM PARA ORQUESTA
-Piezas fáciles para orquesta de cámara-
Premio de la Universidad Carlos III de Madrid, 2001

FLAUTA 1.2



Editada en 2001 por Real Musical, Madrid

1. Marcha

$\text{♩} = 120$ *a 2*

ff

12

mf marcato

25

31

sfz *a 2* *sfz*

37

sfz *ff*

45

55

Detailed description: This is the musical score for the first piece, '1. Marcha'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff starts with a dynamic of *ff* and includes an *a 2* marking. The second staff begins at measure 12 and is marked *mf marcato*. The third staff begins at measure 25 and features a *sfz* dynamic. The fourth staff begins at measure 31 and includes an *a 2* marking and a *sfz* dynamic. The fifth staff begins at measure 37 and includes a *ff* dynamic. The sixth staff begins at measure 45 and ends at measure 55. The music is characterized by rhythmic patterns and accents.

2. Pastoral

$\text{♩} = 88$

A Tempo *Solo* *A Tempo*

8

mp *Risoluto*

19

f *ff*

Detailed description: This is the musical score for the second piece, '2. Pastoral'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The score consists of three staves of music. The first staff starts with a *A Tempo* marking, followed by a *Solo* section with a *mp* dynamic, and then returns to *A Tempo*. The second staff begins at measure 8 and includes a *Risoluto* marking. The third staff begins at measure 19 and includes a *f* dynamic, followed by a *ff* dynamic. The music features a mix of rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and tempo changes.

3. Danza

$\text{♩} = 66$

8

Solo

mp

12

19

4. Coral

$\text{♩} = 100$

16

Solo

p

21

8

5. Pájaros y elefantes

$\text{♩} = 126$

a 2

mf *staccatissimo*

4

9

4

f

18

4

28

4

mf

37

4

5

6. Canción

$\text{♩} = 76$

Musical notation for '6. Canción' in 4/4 time, starting at measure 20. The tempo is marked as quarter note = 76. The music begins with a whole rest for 20 measures, followed by a melody starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and ending on a whole note G4. The dynamic is *p*.

7. Rondó

$\text{♩} = 88$

Musical notation for '7. Rondó' in 2/4 time, starting at measure 8. The tempo is marked as quarter note = 88. The music begins with a whole rest for 8 measures, followed by a chordal accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*. The piece concludes with another 8-measure whole rest.

21 Solo
mf ³ *sfz* ³ *sfz* ³ ³

25 ³ ³ ³ ³ 8

8. Juguetes

El muñeco mecánico, el reloj de cuco, el tío-vivo y el tren eléctrico

$\text{♩} = 112$

Musical notation for '8. Juguetes' in 2/4 time, starting at measure 9. The tempo is marked as quarter note = 112. The piece features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics range from *p* to *f*. The piece includes several measures of rests and dynamic markings such as *p* (eco), *mf*, and *ff*. The notation includes repeat signs and first/second endings. The piece concludes with a first ending marked *a2* and *ff*.

9. Nana

♩ = 44

Solo

mp dolce

mp

10

mp

p

10. Vals

♩ = 58

mf cresc

f

mf cresc

f

rit...

10

23

11. Minuetto

♩ = 52

f

f

21

12. Romanza

$\text{♩} = 88$

12

p *a 2* *cresc* *f* *dim*

21 *ff* *simile* 11

41 *p* *cresc* *f* *dim* rit...

13. Movimiento perpetuo

$\text{♩} = 126$

mf *a 2*

10 1 2

19 *mf*

28

36 *sfz*