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**ALBUM PARA ORQUESTA**  
*-Piezas fáciles para orquesta de cámara-*  
Premio de la Universidad Carlos III de Madrid, 2001

## OBOE 1.2



Editada en 2001 por Real Musical, Madrid

# 1. Marcha

$\text{♩} = 120$

*ff*

14

*mf marcato*

26

33

40

*sfz*

*ff*

52

*a 2*

Detailed description: This is the musical score for the first march. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts with a dynamic of *ff* and includes accents and a first ending bracket labeled 'a 2'. The second staff begins at measure 14 with a dynamic of *mf marcato* and features a triplet. The third staff starts at measure 26. The fourth staff begins at measure 33 with a dynamic of *sfz*. The fifth staff starts at measure 40 with a dynamic of *ff* and includes accents and a first ending bracket labeled 'a 2'. The piece concludes at measure 52.

# 2. Pastoral

$\text{♩} = 88$

Solo

*mp*

7

17

*f*

23

*ff*

*a 2*

Detailed description: This is the musical score for the second march. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The score consists of four staves of music. The first staff starts with a dynamic of *mp*, includes a 'Solo' marking, and features a first ending bracket labeled '2'. The second staff begins at measure 7 with a first ending bracket labeled '4'. The third staff starts at measure 17 with a dynamic of *f* and includes a first ending bracket labeled 'a 2'. The piece concludes at measure 23 with a dynamic of *ff*.

### 3. Danza

$\text{♩} = 66$

Musical notation for '3. Danza' in 6/8 time. It consists of two staves. The first staff starts with a 4-measure rest, followed by a 'Solo' section with a *mp dolce* dynamic. The second staff starts with a 3-measure rest, followed by a melodic line, and ends with a 16-measure rest.

4

Solo

*mp dolce*

10

3

16

*mp*

### 4. Coral

$\text{♩} = 100$

Musical notation for '4. Coral' in 4/4 time. It consists of two staves. The first staff starts with a 16-measure rest, followed by a 'Solo' section with a *p* dynamic. The second staff starts with a melodic line and ends with an 8-measure rest.

16

Solo

*p*

21

8

### 5. Pájaros y elefantes

$\text{♩} = 126$

Musical notation for '5. Pájaros y elefantes' in 2/4 time. It consists of four staves. The first staff starts with a melodic line marked *mf staccatissimo* and ends with a 4-measure rest. The second staff continues the melodic line and ends with a 4-measure rest. The third staff continues the melodic line and ends with a 4-measure rest. The fourth staff continues the melodic line and ends with a 5-measure rest.

*mf staccatissimo*

4

10

4

*f*

21

4

4

*mf*

35

4

5

## 6. Canción

$\text{♩} = 76$

Musical notation for '6. Canción' in 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 76. It features an 8-measure rest followed by a melodic line starting on G4, marked 'Solo' and 'p'. The second staff starts at measure 13 and continues the melodic line, ending with a whole note G4.

## 7. Rondó

$\text{♩} = 88$

Musical notation for '7. Rondó' in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff starts with a treble clef and a tempo marking of quarter note = 88. It features a 6-measure rest, followed by a melodic line starting on G4 marked 'sfz', then a 6-measure rest marked 'f'. The second staff starts at measure 19 and continues the melodic line, marked 'Solo' and 'mf', with a 6-measure rest marked 'sfz' at the end.

## 8. Juguetes

*El muñeco mecánico, el reloj de cuco, el tío-vivo y el tren eléctrico*

$\text{♩} = 112$

Musical notation for '8. Juguetes' in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff starts with a treble clef and a tempo marking of quarter note = 112. It features a melodic line starting on G4 marked 'p' and 'a2', with a crescendo leading to a 6-measure rest marked 'f'. The second staff continues the melodic line, marked 'p' and 'f', with an 8-measure rest. The third staff starts at measure 27 and features a 2-measure rest marked 'mf', followed by a 6-measure rest marked 'f', and another 2-measure rest marked 'mf'. The fourth staff starts at measure 42 and features a melodic line starting on G4 marked 'p' and 'a2', with a crescendo leading to a 7-measure rest marked 'ff'.

### 9. Nana

$\text{♩} = 44$

*mp dolce* *pp*

10

*mp* *mp* *pp*

### 10. Vals

$\text{♩} = 58$

*mf cresc*

11

*f* *p*

19

*mf cresc* *f* rit...

### 11. Minuetto

$\text{♩} = 52$

*f* *f*

21

17

## 12. Romanza

$\text{♩} = 88$

13

*p* *cresc* *f* *dim*

20

*ff* 12

42

*p* *cresc* *f* *dim* rit...

Detailed description: This block contains the musical score for '12. Romanza'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 13 with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to a forte (*f*) dynamic, and then a decrescendo (*dim*). The second staff starts at measure 20 with a fortissimo (*ff*) dynamic and ends with a 12-measure rest. The third staff starts at measure 42 with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to a forte (*f*) dynamic, and then a decrescendo (*dim*) with a ritardando (*rit...*) marking.

## 13. Movimiento perpetuo

$\text{♩} = 126$

a 2

*mf*

8

16

1. 2.

24

*mf*

33

*sfz*

Detailed description: This block contains the musical score for '13. Movimiento perpetuo'. It consists of seven staves of music in F major and 2/4 time. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'a 2'. The second staff starts at measure 8. The third staff starts at measure 16 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts at measure 24 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 33 and ends with a sforzando (*sfz*) dynamic.