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ALBUM PARA ORQUESTA
-Piezas fáciles para orquesta de cámara-
Premio de la Universidad Carlos III de Madrid, 2001

FAGOT 1.2



Editada en 2001 por Real Musical, Madrid

1. Marcha

♩.=120

ff a 2

11

22

mf marcato

30

a 2

36

sfz *ff* a 2

45

56

2. Pastoral

$\text{♩} = 88$

p

8

p

19

f

ff

3. Danza

$\text{♩} = 66$

ff *enérgico* *simile*

6

ff *enérgico* *simile*

4. Coral

$\text{♩} = 100$

p

7

8

Solo

8

20

8

5. Pájaros y elefantes

♩=126

pesante

mf

14

f

25

mf

39

6. Canción

♩=76

20

a2

p

7. Rondó

♩=88

p *sfz* *sfz* *sfz* *sfz* *f* Solo

10

p *sfz* *sfz* *sfz*

19

sfz *p* *sfz* *sfz* *mf*

29

p *sfz* *sfz* *sfz* *sfz*

8. Juguetes

El muñeco mecánico, el reloj de cuco, el tío-vivo y el tren eléctrico

$\text{♩} = 112$
a2

p *p*

19 *mf* *mf*

40 *p* *ff*

9. Nana

$\text{♩} = 44$

mp Solo *mp* *dolce*

18 *mp* *pp* rit...

10. Vals

♩.=58

Musical score for "10. Vals" in bass clef, 6/8 time. The score consists of four staves of music. The first staff starts with a rest, followed by a series of eighth notes with a dynamic marking of *mf* and an articulation of *a2*. The second staff continues with eighth notes and ends with a *f* dynamic marking. The third staff begins with a triplet of eighth notes, followed by eighth notes with a dynamic marking of *mf* and an articulation of *a2*. The fourth staff continues with eighth notes, ending with a *f* dynamic marking and a *rit...* instruction.

11. Minuetto

♩.=52

Musical score for "11. Minuetto" in bass clef, 3/4 time. The score consists of three staves of music. The first staff starts with a rest, followed by a series of eighth notes with a dynamic marking of *f* and an articulation of *a2*. The second staff continues with eighth notes and ends with a *f* dynamic marking. The third staff begins with a triplet of eighth notes, followed by eighth notes with a dynamic marking of *mf* and an articulation of *a2*. The fourth staff continues with eighth notes, ending with a *f* dynamic marking and a *rit...* instruction.

12. Romanza

♩=88

a 2
p

9
p *cresc*

18
f *dim* *ff* *simile*

27
p

35
p *rit...*

43
cresc *f* *dim*

13. Movimiento perpetuo

♩=126

mf

12
1. 2.

23
mf

33
sfz