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ALBUM PARA ORQUESTA
-Piezas fáciles para orquesta de cámara-
Premio de la Universidad Carlos III de Madrid, 2001

VIOLAS



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1. Marcha

$\bullet = 120$

ff

12

22

17

46

56

2. Pastoral

$\bullet = 88$

Unis

p

f

Pizz *p*

10

Arco

f

1

Pizz *p*

19

Arco

f

ff

Pizz *p*

3. Danza

$\text{♩} = 66$

ff enérgico *simile* *p*

7

14

21

27

ff enérgico *simile*

4. Coral

$\text{♩} = 100$

p

14

28

5. Pájaros y elefantes

♩=126

Musical score for 'Pájaros y elefantes' in 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melodic line marked *mf* and *pesante*. The second staff continues the melody, marked *f*. The third and fourth staves continue the piece with various rests and melodic fragments.

6. Canción

♩=76

Musical score for 'Canción' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a *p dolce* dynamic. The second staff is marked *mf*. The third staff features a triplet of eighth notes marked *p*. The fourth and fifth staves continue the piece, with the fifth staff ending with a 4-measure rest and a 3-measure rest.

7. Rondó

$\text{♩} = 88$
Pizz

9

19

28

p *sfz* *f* *p* *sfz* *mf* *p* *sfz*

8. Juguetes

El muñeco mecánico, el reloj de cuco, el tío-vivo y el tren eléctrico

$\text{♩} = 112$

18

25

35

mf *mf* *ff*

♩=44

9. Nana

Con sord

pp

Musical notation for the first staff of '9. Nana'. It is in 3/4 time, starting with a piano piano (pp) dynamic. The melody consists of a series of eighth and quarter notes, with a sharp sign above the fifth measure.

13

rit...

Musical notation for the second staff of '9. Nana'. It continues the melody from the first staff, ending with a fermata and a ritardando (rit...) marking.

10. Vals

♩.=58

mf simile cresc

Musical notation for the first staff of '10. Vals'. It is in 6/8 time, starting with a mezzo-forte (mf) dynamic and a simile marking. The melody is a rhythmic pattern of eighth notes, with a crescendo (cresc) marking at the end.

7

f

Musical notation for the second staff of '10. Vals'. It continues the rhythmic pattern, with a forte (f) dynamic marking.

13

p

Musical notation for the third staff of '10. Vals'. It continues the rhythmic pattern, with a piano (p) dynamic marking.

18

mf simile

Musical notation for the fourth staff of '10. Vals'. It continues the rhythmic pattern, with a mezzo-forte (mf) dynamic and a simile marking.

23

rit...

cresc f

Musical notation for the fifth staff of '10. Vals'. It continues the rhythmic pattern, with a crescendo (cresc) and forte (f) dynamic marking, ending with a fermata and a ritardando (rit...) marking.

11. Minuetto

$\text{♩} = 52$

8

mf

8

16

3 Pizz **2** Arco *mf*

26

32

39

f

12. Romanza

$\text{♩} = 88$

10

20

31

41

p *cresc* *f* *dim*

ff *p*

cresc *f* *dim* *rit...*

13. Movimiento perpetuo

$\text{♩} = 126$

14

Pizz

1. 2.

7

26

35

mf *mf* *sfz* *sfz* *sfz*