

# A la vora del mar

Poema de Salvador Espriu

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2019

*Sostenuto*

Piano o Arpa

*ff*

*poco a poco dim. e morendo il tempo*

The piano introduction is in 6/8 time, marked *Sostenuto*. It begins with a fortissimo (*ff*) dynamic, featuring a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo and dynamics gradually decrease, indicated by the instruction *poco a poco dim. e morendo il tempo*.

11 *Andante calmo* *p*

A la vo - ra del mar. Te - - - ni - a - u - na

*legato*

*mp*

Measures 11-14. The vocal line is marked *Andante calmo* and *p*. The piano accompaniment is marked *legato* and *mp*. The lyrics are: "A la vo - ra del mar. Te - - - ni - a - u - na".

15

ca - sa, el meu som - ni, a la vo - ra del

Measures 15-18. The vocal line continues with the lyrics: "ca - sa, el meu som - ni, a la vo - ra del". The piano accompaniment continues with a steady eighth-note accompaniment.

19

mar. Ran de la mar te - ni - a - u - na ca - sa,

*f* *mf* *ten*

Measures 19-22. The vocal line continues with the lyrics: "mar. Ran de la mar te - ni - a - u - na ca - sa,". The piano accompaniment features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a tenuto (*ten*) dynamic. The piece concludes with a four-measure rest in the right hand.

25

*In tempo*

un lent — som - ni. Al - - - ta pro - - - a. Per

29

lli - res ca - mins d'a - i - gua, l'es - vel - - - ta — bar - - ca que

33

jo — ma - - - na - - - va. Els ulls

37

sa - bien tot el re - pòs i l'or - dre — d'u - na pe - ti - ta pà - tria.

Tempo primo

Quasi recitativo

*f* *amplio*

42

Com — ne-ce - ssi - to con - tar - te la ba - sar - da que fa la plu ja als vi-dres!

The musical score for measures 42-47 features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. There are four-measure rests in the vocal line at measures 42, 45, and 47. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

48

A - vui cau nit de fos-ca da - munt la me - va ca - sa.

The musical score for measures 48-53 continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. There are eighth-note rests in the vocal line at measures 48, 50, and 52. Dynamics include *f*. Performance markings include accents and slurs.

54

Les — ro-ques ne - gres m'a - tra-u-en a nau - fra - gi. Cap-tiu del

The musical score for measures 54-59 continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. There are four-measure rests in the vocal line at measures 54 and 57. Dynamics include *f* and *sempre ff*. Performance markings include accents and slurs.

60

càn - tic — el meu es - forç i-nú-til, qui pot gui-ar-me\_a l'al - ba?

The musical score for measures 60-65 continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. There are four-measure rests in the vocal line at measures 60 and 63. Dynamics include *f*. Performance markings include accents and slurs.

67 *(8<sup>va</sup>)* *Come prima*

*poco a poco dim. e morendo il tempo*

75 *p*

A la vo - ra del mar.

*mp*

80

Te - - ni - a\_u - na ca - sa, el meu som - - ni,

84

a la vo - ra del mar. Ran de la mar te -

*f* *mf*

89 *rit.....* *ten* *attacca*

ni - a\_u - na ca - sa, un lent som - - ni.

*ten* *pp*