

Recitativo Maestoso **f**

Canto

Lan - za _____ que pro - cu - ra o fir - ma - men -

Piano

f *lasciare vibrare.....* *marcatissimo*

7

to, _____ ver - dor _____ de flo - res - ta _____ re - no - va -

Piano

lasciare vibrare.....

14

con anima **ff**

da, _____ ve - xe - tal em - ble - - - - ma de Ga - li - cia, _____

Piano

lasciare vibrare..... **ff** *gwa*

In tempo ma dolce **p**

22

— fo - gar de pa - xa - ros en ban - da - da, _____ Es ar - te - sa, ta - llo,

Piano

lasciare vibrare..... **p** *legato*

can - ga - llei - ra, _____ es ber-ce, por-ta, fa-ia-do e ca - ma, _____ es ar - ma-rio, la - ce-na, ca-da -

lei - to _____ e quen - tor na la - rei - ra _____ so - li - da - ria.

rubato

60

Come prima

f

No fo - gar de Bre - o - gán na - ci - ches

67

e a - quí tes un - ha pro - le a - fer - vo - a - da,

74

con anima

ff

no - so pai, no - so ir - mán de por vi - da

In tempo ma dolce

81

p

sím - bo - lo dun - ha a - no - va - da an - dai - na. Un po - e - ta fi - xo

90

de ti un sol - da - do _____ de - fen - sor _____ da e - ter - na e no - bre cau - sa, _____ a _____ cau - sa de

This system contains measures 90 through 97. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing marks.

98

sem - pre des - ta te - rra, _____ fa - cho de luz, _____ fa - ro _____ de es - pe - ran - za.

This system contains measures 98 through 107. It features a vocal line with lyrics and a piano accompaniment. A piano dynamic marking (*p*) is present in measure 105. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing marks.

108

This system contains measures 108 through 112. It features a piano accompaniment. The right hand has a melodic line with a complex rhythmic pattern, and the left hand has a bass line. There are various articulations and phrasing marks throughout the system.

113

This system contains measures 113 through 117. It features a piano accompaniment. The right hand has a melodic line with a complex rhythmic pattern, and the left hand has a bass line. There are various articulations and phrasing marks throughout the system.

f

Por en - tre o teu a - ru - me ru - mo - ro - so

no que o ven - to fun - ga un - ha dul - zai - na

con anima *ff*

tróu - xo - nos o sol un no - vo can -

8va

to o Him - no que fa - la dun - ha pa - tria.