



*in tempo*

*p*

*poco a poco crescendo*

Il pleure sans rai son Dans ce

*pp* *poco a poco crescendo*

8va - un poco marcato il basso

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

*sempre molto cresc. ed agitando*

coeur qui s'é coeure. Il pleure sans rai son Dans ce coeur qui s'é coeure.

8va -

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic patterns, including triplets. The key signature remains one flat.

*ff* *con disperazione*

¡Quoi! ¿nulle tra hi son? ¿nulle tra hi son? Ce deuil est sans rai son. Ce

*ff* *e poco a poco dim.*

8va -

Detailed description: This system contains the fifth and sixth staves. The vocal line features a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature changes to two flats (B-flat and E-flat).

*lamentoso*

deuil est sans rai son. Il pleure Il pleure Il pleure

*sempre dim.*

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature remains two flats.

*come prima*  
*p*

¡C'est bien la pire peine De ne sa voir pour quoi Sans a

*ppp*

*Sva*

*Sva*

*Sva*

mour et sans haine Mon coeur a tant de peine!

*mf*

*pp*

*In tempo, tranquillo*  
*dolcissimo*

¡O bruit doux de la pluie Par terre et sur les toits! Pour un coeur qui s'en nuie

*p*

*lasciare vibrare*

*molto cresc.*

*con molta espressione*  
*rit.....*

¡O le chant de la pluie!

*f*

*ten. ampio*

*p*