

A Carlos Méndez  
Variacións sobre un tema de Paganini para contrabaixo so

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♩ = 84

ContraBaixo

*f* Pizz. *a 2ª volta p* *f*

8 Arco Martellato *a 2ª volta p* *ff*

16 Pizz. Arco Pizz. Arco Pizz. Arco

22 Arco *ff* Pizz.

28 Arco *sempre ff*

33 *ff* *pp* *ff* *pp*

39 *ff* *pp* *ff* *pp* *ff*

45 *f* *ff*

51 *p* sul pont. poco a poco ord.

58 Ord. *f* *f* sul pont. poco a poco ord.

64 Ord. *f* *ff* *molto dim.* *ppp* *ff*

73 *molto dim.* *ppp ff* *ff* *pp*

The score is written for double bass in 2/4 time, with a tempo of 84 beats per minute. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a pizzicato (Pizz.) instruction. The second staff introduces arco and martellato techniques, with a fortissimo (ff) dynamic. The third staff alternates between pizzicato and arco. The fourth staff features a fortissimo (ff) dynamic with triplets. The fifth staff is marked 'sempre ff' and continues with triplets. The sixth staff shows dynamic fluctuations between fortissimo (ff) and pianissimo (pp). The seventh staff starts with a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and the instruction 'sul pont. poco a poco ord.'. The ninth staff features a fortissimo (ff) dynamic and triplets. The tenth staff includes a fortissimo (ff) dynamic, a 'molto dim.' instruction, and a fortissimo (ff) dynamic. The final staff begins with a 'molto dim.' instruction and includes fortissimo (ff) and piano (pp) dynamics.

82 *f*

88 *Pizz.*

96 *p* *espress.* *pp*

111 *morendo* *In tempo* *8va* *Col legno* *Ord.* *simile* *ff*

123 *8va*

130 *gliss.* *gliss.* *sempre ff* *Pizz.*

141 *Arco* *ff* *p* *ff* *p* *ff* *p* *Pizz.* *p* *p*

150 *Arco flautado* *pp* *Pizz.* *p* *Arco simile* *pp* *Pizz.* *p* *Arco* *pp* *Pizz.* *p* *Arco* *pp*

161 *Pizz.* *p* *Arco* *pp* *Pizz.* *p* *sul pont. poco a poco ord.* *ppp* *poco a poco cresc. molto*

172 *Ord.* *ff* *sempre cresc.* *fff* *Pizz.*

183 *rasgado arriba e abaixo* *Arco* *con tutta forza*

191